

**2018 : the Bénédicte Giniaux art gallery organises
the fourth edition of its summer biennial exhibition**

« Sculptures au Jardin 2018 »

Sculptures au Jardin is a special event organised every other year by Bénédicte Giniaux, who runs her own art gallery in Bergerac, in Dordogne. This year, the collective exhibition consists of about thirty large sculptures, signed by twelve contemporary artists.

Thanks to the partnership between the Bénédicte Giniaux art gallery and the Château des Vigiers, the public is invited to freely visit this outdoor exhibition « Sculptures au Jardin » everyday, from 10 am to 9 pm, displayed on the lawns.

Château des Vigiers

Monestier, in Dordogne

Golf - Hotel ** - Michelin star restaurant - Brasserie**

**Exhibition open everyday, from 10 am to 9 pm,
from July 12th to September 16th 2018**

Domaine des Vigiers 24240 Monestier - www.vigiers.com

Château des Vigiers

10 h > 21 h 12 juillet > 16 septembre

Restaurant gastronomique et brasserie sur place - Golf

Sculptures au Jardin 2018

12 artistes

MONESTIER

Organisation et renseignements : GALERIE BENEDICTE GINIAUX
06 80 31 09 56 Centre historique BERGERAC

OPENING EXHIBITION in the presence of the artists

Thursday, July 12th 2018
from 6 pm till 8 pm

Wine tasting :

Benoc vineyard - Benoit Massarotto
Responsible farming - Bergerac

Background music :

Jean-Michel Proust - Jazzman, journalist, artistic director...
Very well-known saxophonist
Musical discussion with the sculptures

GALERIE BENEDICTE GINIAUX
3 Place du Dr Cayla - 24100 BERGERAC - 0033 (0)6 80 31 09 56
www.galeriebenedicteginiaux.fr
presse@galeriebenedicteginiaux.fr

SCULPTURES au JARDIN 2018

Exhibition from July 12th to September 16th

All summer, the lawns of the Château des Vigiers welcome the art works of various artists. For each edition of this biennial exhibition, Bénédicte Giniaux is pleased about inviting new artists. She pays attention to the scenography of this event, adds cartels about the artists' work, and quotations about art and sculpture.

Each sculpture individually finds its own place, while highlighting the whole exhibition. As in nature, the sculptures respond to each other.

All the artists of this edition 2018:

Christophe CAYLA (Steel and bronze)

Jean-Pierre DALL'ANESE (Wood and iron)

Gérard FOURNIER (Granite and crystal)

Jean-Yves GOSTI (Marble and wrought iron)

Christian HIRLAY (Corten - Weathering steel)

Patrick LAINVILLE (Wrought iron)

Christophe LOYER (Copper)

Pierre MARCHAND (Wood)

Emmanuel MICHEL (Bronze)

VALEM (Bronze)

Lisa VANHO (Steel)

Michel WOHLFAHRT (Stoneware and bronze)

From the intimacy of the gallery towards the opening or the breadth of a garden, the public have the opportunity to see art works in a larger place, all displayed in nature. Everyday, from indoor to outdoor, from dawn to dusk, shadows and silhouettes outline distinctive presences. B.G.

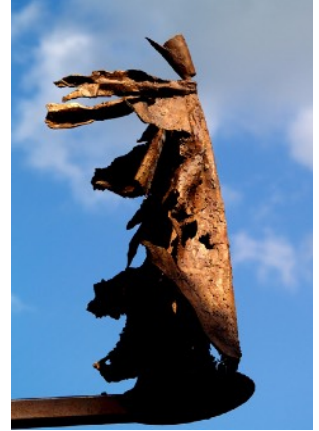
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Christophe CAYLA

Born in 1963, Christophe Cayla has exhibited his work in France for many years. His sculptures, mobiles made of iron and bronze, challenge gravity, and his characters seem to fly or swim through an imaginary world. They are elegantly moved by the wind. He creates a poetic and playful world where humans are free of terrestrial pressures. This search of lightness invites the visitor in a childhood and wonder atmosphere.

Artist invited by the gallery for the first time.



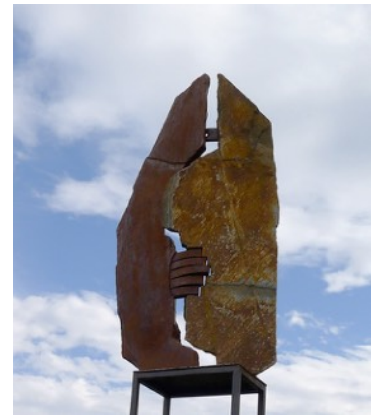
Jean-Pierre DALL'ANESE

Born in 1943, Jean-Pierre Dall'Anese often combines wood and metal to highlight the contrasting softness and hardness of the materials. Through his philosophical perspective, he observes time, from its duration to space. From the duality of materials, he finds equilibrium. He deliberately pares his work down, looking for simple shapes, both static and dynamic. Here, this large sculpture illustrates propulsion from a perfect equilibrium, with notions of anchorage and lightness.

Permanent artist with the gallery

Solo exhibition at the gallery, November 2012

Collective exhibition "Sculptures au Jardin" 2012, 2014, 2016, 2018



G rard FOURNIER

Born in 1948, G rard Fournier has always been looking for harmony with nature. He is charmed by the structure of various stones, schist, slate or granite, which then are all straightened up, illuminated and humanised as he embeds pieces of glass, crystal or kiln-glass in. The perfect match between opacity and transparency brings out a feeling of fragility, which is a true illusion. His columns, such as totems or guards standing one by one in nature, delicately attract both sunlight and moonlight.

Artist invited by the gallery for the second time.



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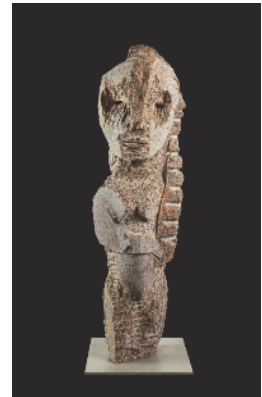
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Jean-Yves GOSTI

Born in 1960, Jean-Yves Gosti has been working with marble, granite and iron, for more than 30 years. Made of wrought iron or stone, his characters are very appealing. Standing in front of them, we are disconcerted by the attitudes and expressions of those dramatic or tender faces, which can sometimes be amusing. Some totems, animated by faces, tell us stories of bygone days. His sculptures are timeless and their presences are teared in two between past and future. His work is well-known by a lot of art lovers and collectors.

Artist invited by the gallery for the first time.



Christian HIRLAY

Born in 1966, Christian Hirlay works with fragments of weathering steel. He creates sculptures of animals and humans, with lifelike postures and muscle structures. Working on solid and empty spaces, volumes and joints are always right, perfectly studied and well adapted to each posture. As a famous draughtsman and illustrator, his talent remains in his small and monumental sculptures. The weathering steel forms a protective rust-like layer, which is stable and increases the resistance of the metal to any atmospheric conditions.

Permanent artist with the gallery

Solo exhibition at the Château des Vigiers, summer 2017

Collective exhibition "Sculptures au Jardin" 2016, 2018



Patrick LAINVILLE

Born in 1969, Patrick Lainville is in line with blacksmiths. Working on small and large sculptures, the molten iron is hammer-forged. The lines, the curves and the openings are adjusted and chosen in order to find the right equilibrium. In nature, his sculptures fit perfectly with the vegetation. They seem to dance. Since 1990, his work has been exhibited in Paris and in the South-West of France (especially at the Café Bras, Soulages museum).

Artist invited by the gallery for the first time.



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Christophe LOYER

Born in 1956, Christophe Loyer, as a philosopher, explores various directions in his work, increasing the themes of visible and invisible, real space and inner space, sensed and thought. With skill and subtlety, unusual scenes from life are reinvented, through the instant of an eternal present time. This summer, one sculpture made of copper is on display as a hanging surprise: “when standing still means travelling through others’ time”.

Permanent artist with the gallery

Solo exhibition at the gallery, April 2016

Collective exhibition “Sculptures au Jardin” 2012, 2016, 2018



Pierre MARCHAND

Born in 1960, Pierre Marchand exhibits his work since 1990, in France and abroad. Various pieces have already been created on public orders. Painter and sculptor, he explores nature and humans. Both slender and impressive, his silhouettes, made of carved wood, are blackened by fire. They seem to discuss with nature for eternity, lightened by the daylight. “His work offers an alternative to our society’s violence and madness, a sort of dream, bits of humanity and always some hope.”

Artist invited by the gallery for the first time.



Emmanuel MICHEL

Born in 1970, Emmanuel Michel is very committed to his work, between his studio and journeys: Egypt, Nepal, Namibia, Morocco, Tunisia, Vietnam, Guatemala, Tanzania, China, Mongolia, New-York, Indonesia, Cuba, Madagascar, Peru... Drawer, painter and sculptor, the richness of his work also comes from the diversity of his creations, the formats, media and choice of subjects and materials. There are already several books that present his work. This summer, one sculpture in bronze is on display, while waiting for the next summer solo exhibition.

Permanent artist with the gallery

Solo exhibition in partnership with Bergerac, summer 2013

Solo exhibition at the gallery, November 2014

Solo exhibition with the gallery in Bordeaux, «Voyage au Pays de Zingaro et autres horizons», May 2017

Collective exhibition “Sculptures au Jardin” 2012, 2014, 2016, 2018



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VALEM

Born in 1975, Valem discovered sculpture thanks to her student job as an art model. She was awarded a degree in engineering in 1999, then became a university lecturer while continuing sculpting, and she now aims to give priority to her art. Modelling fascinates her. She always works by adding little balls of clay to her piece, and she then adjusts the finishing touches depending on the character being modeled. She always looks for unique postures and movements, specific to each depicted species. In 2016, Valem chose to work exclusively with our art gallery.

Permanent artist with the gallery

Art show "ART UP" in Lille, February 2017

Solo exhibition at the gallery, May 2018

Collective exhibition "Sculptures au Jardin" 2018



Lisa VANHO

Born in 1976, Lisa Vanho has been exhibiting her work since 2002. Her creations are sponsored by a French foundation called "Fonds Culturel Arts et Ouvrages". She sculpts her drawings to give them more strength. She offers a range of various imaginary stories where she adds hybrid forms, by mixing humans, objects and plants. Inspired by well-known artists that she admires, she feeds on imagination to mainly create monumental-sized sculptures, with tones of humour, absurdity and surrealism..

Artist invited by the gallery for the first time.



Michel WOHLFAHRT

Born in 1949, Michel Wohlfahrt has always worked with clay. Mainly made of stoneware, but also in bronze, concrete, glass or metal, either baroque or fanciful, intimate or adventurer, his silhouettes invite the public to follow the dreams and mythology myths that he relentlessly suggests, with nostalgia as well as humour. He knows how to surprise the visitor with his "Volte-face" (double-sided sculptures) and all the mysterious inlays he uses. One after the other, each of his heroes has a role to play, expressed by a perceptible movement.

Permanent artist with the gallery

Solo exhibition at the Château des Vigiers, summer 2015

Collective exhibition "Sculptures au Jardin" 2016, 2018



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ON A PERMANENT BASIS, THE BENEDICTE GINIAUX ART GALLERY, situated in the historic center of Bergerac, is specialized in figurative art.

All its permanent artists bring their distinctive styles to various themes such as still lives, animals, travels, nudes, scenes of everyday life from home and abroad. (bronze, raku, terracotta, metal, wood, stoneware, glass, engraving, photography, drawing, collage, watercolour, pastels, acrylic paints, oil paints).

Bénédicte Giniaux has been working with artists since 1994, she has organized various exhibitions in the Oise and Parisian regions. In 2010, she chose to move to the Périgord, where she is now running her art gallery.

« For 7 years now, the Bénédicte Giniaux art gallery has captivated and won the art lovers and collectors' loyalty. They are locals coming from different part of the surrounding area, and visitors on holiday. Thanks to the quality of the art works on display as well as the warm welcome, it has become one of the must-see art gallery of the Aquitaine region. » Florence Peyron (press agent - L'Atelier RP)

The artists of the gallery :

- Alfons Alt - Carolle Beaudry - Pascale Benéteau - Natalia Bikir - Christine Bourcey - Didier Caudron - Jean-Pierre Dall'Anese - Catherine Dubon - Suzanne Elath - Didier Caudron - Joanna Hair - Christian Hirley - Pierre Jacquelin - Véronique Lonchamp - Christophe Loyer - Martine Martine - Sylvie Mazereau - Micheline Mercier - Patrice Mesnier - Emmanuel Michel - Magdalena Reinharez - Valérie Moreau Valem - Michel Wohlfahrt -

THE CHATEAU DES VIGIERS is situated in a unique and splendid area, in the South of Libourne and close to Saint-Emilion. It is located twenty minutes away from Bergerac, in Dordogne, in the Nouvelle Aquitaine region.

The 16th century Chateau, a four-star accommodation with 25 rooms
The Relais, a four-star accommodation with 40 rooms
« Les Fresques », gourmet restaurant with 1 Michelin star
Brasserie « Le Chai », a traditional restaurant serving local specialities
27-hole golf course, perfectly maintained
SPA by SOTHYS
The Vineyards, 16.5 hectares producing AOC Bergerac wine
Luxury Real Estate opportunities

The 27-hole renown golf designed by the architect Donald Steel, the prestigious accommodations in the 16th century Chateau, as well as the Michelin star restaurant and its passionate chef Didier Casaguana, are the reasons why this beautiful place is well-known and visited by a large informed clientele from France and abroad.

The classical accommodations in « The Relais » and the locally-based cuisine in the Brasserie « Le Chai » widen the offer's quality of this destination.